

Message Text

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TO AMEMBASSY MOSCOW

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FOR P & C

E.O. 11652: N/A

MET AND NCFA PAINTINGS FOR SPASO SCHEDULED TO BE SHIPPED ABOUT
APRIL 1. 26 PAINTINGS MAKE PANORAMA OF AMERICAN PAINTING.
ECS/D COORDINATING AND ASSEMBLING PROGRAM OFFERINGS FOR
YOUR SELECTION.

1. CATALOGUE OF PAINTINGS PREPARED FOR RPO VIENNA PRODUCTION.

2. PHOTOGRAPHIC EXHIBIT OF PAINTINGS FOR OTHER SITES.

3. STAG TO SPEAK ON AMERICAN PAINTING, THIS COLLECTION OR
SPECIAL EMPHASIS.

4. LOAN FILMS: "PAINTERS PAINTING," CM 192, "THE NEW
YORK SCHOOL," SUPERB FILM BY GREENWOOD PRODUCTIONS COVERING
PHILOSOPHICAL VIEW OF ABSTRACT EXPRESSIONISTS OF NEW YORK
FROM 1930-65. RECOMMEND LATTER AS FINE ART FILM IN PERIOD
INTERESTING TO YOUR AUDIENCE.

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5. VTR ON PAINTINGS OF THE AMERICAN WEST, MADE FOR EXHIBIT OF WESTERN PAINTINGS NOW IN CIRCULATION IWE. VTR IN COLOR CONNECT TO CATLIN PAINTINGS IN SPASO EXHIBIT.
YOUR ACTION ON POINTS ABOVE:

1. NEED AMBASSADOR'S REMARKS FOR CATALOGUE INTRODUCTION. JANE THOMPSON ALREADY SUGGESTED THIS. ALL MATERIAL WILL BE GIVEN RUSSIAN TRANSLATION THIS END FOR FORWARDING TO VIENNA.

2. CAN PREPARE VTR IN COLOR ON SPASO EXHIBIT WITH VOICING IN ENGLISH OR RUSSIAN, YOUR SELECTION. THIS NEED NOT BE IN PLACE OF PHOTO BLOWUPS OF PAINTINGS FOR EXHIBIT OTHER SITES BEYOND SPASO. CAN BE BOTH, ONE COMPLEMENTING THE OTHER. NEED STATEMENT YOUR PREFERENCES.

3. TYPE OF STAG PREFERRED. HISTORIAN-CRITIC? ARTIST? CURATOR?

4. FILMS SHOULD BE ORDERED SOONEST TO OBTAIN CORRECT TIME SLOT.

5. WE ARE AIMING AT MAY FOR PROGRAMMING. APPRECIATE YOUR VIEW OF TIMING AND OVERALL PROGRAM CHOICES. LETTER MORE DETAILS FOLLOWS. CASEY

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